

PRO TORPEDO RIJEKA

udruga za promicanje i očuvanje riječke industrijske baštine
Association for the Promotion and Protection of the Rijeka
Industrial heritage

Drugi poziv | **Second Call**

6. međunarodna konferencija o industrijskoj baštini
6th International Conference on Industrial Heritage

posvećena temi | **thematically related to**

Čovjek i industrija

s naglaskom na povijesnom iskustvu o čovjeku u industriji

The Man and the Industry

with emphasis on the historical experience of the man
in the industry



Filozofski fakultet Sveučilišta u Rijeci, Kampus
Sveučilišna avenija 4, Rijeka, Hrvatska
24. – 25. travnja 2014.

University of Rijeka, Faculty of Humanities
and Social Sciences, Campus
Sveučilišna avenija 4, Rijeka, Croatia
24th – 25th April 2014

Glavna tema konferencije

Čovjek i industrija

s naglaskom na povijesnom iskustvu o čovjeku u industriji

Pod teme

Nematerijalna baština i industrija

Industrijski utemeljitelji

Obrazovanje radnika

Filozofija rada

Psihologija rada (organizacijska psihologija)

Sociologija rada

Rodno pitanje u industriji

Zdravstveni problemi i industrija

Rad i slobodno vrijeme

Nomenklatura zvanja

Stambene zadruge

Informativna glasila i stručne specijalističke biblioteke

Interne zbirke proizvoda i prototipova

Interne zbirke umjetnina

Čovjek – radnik u umjetničkim djelima

Suživot proizvodnje i svakodnevice kroz povijest

Industrijska revolucija (prva, druga, treća), uzroci i posljedice

Industrijalizacija – deindustrijalizacija – reindustrijalizacija, uzroci i posljedice

Industrija i održivi razvoj

Opće teme o industrijskom naslijeđu, pomorstvu i proizvodnji torpeda



The main topic of the conference

The Man and the Industry

with emphasis on the historical experience of the man in the industry

Subtopics

Intangible Heritage and Industry

Industrial founders

Workers and Education

Philosophy of Work

Work psychology (organizational psychology)

Sociology of Work

Gender issues in the industry

Health problems and industry

Work and Leisure

Nomenclature titles

Housing cooperatives

Information media and professional specialist library

Internal collection of products and prototypes

Internal collections of works of art

The man – a worker in works of art

Coexistence of production and daily life through history

Industrial Revolution (the first, second, third), causes and consequences

Industrialization – deindustrialization – reindustrialization, causes and consequences

Industry and Sustainable Development

General topics on the industrial heritage, seafaring and torpedo production



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za povijest zdravstvene kulture
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of Health Education

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Ph. D., Faculty of Engineering Rijeka

dr. sc. **Dariusz Walerjański**, Centar za industrijsku baštinu, Zabrze
Ph. D., Centre for Industrial Heritage, Zabrze





Organizacijski odbor/Organizing committee

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Emma Aničić, master, Centar za industrijsku baštinu (CIB)
Centre for Industrial Heritage, Rijeka

Ivana Golob, master, CIB, Rijeka

Ivana Lučić, master, CIB, Rijeka

Kristina Pandža, master, CIB, Rijeka

Dobrodošlica

Nakon desetogodišnjeg organiziranja međunarodnih konferencija o industrijskoj baštini, organizacijski odbor udruge *Pro torpedo* odlučio je središnji interes 6. međunarodne konferencije 2014. godine posvetiti temi čovjeka i njegovoj ulozi u industriji.

Ta je tema primjerena stanju u društvu unutar danas vrlo aktualnog zanimanja na području nematerijalne kulturne baštine. U skladu sa Zakonom o zaštiti i očuvanju kulturnih dobara, nematerijalno kulturno dobro mogu biti razni oblici i pojave duhovnog stvaralaštva koje se prenose usmenom predajom ili na druge načine – obredima, običajima i, osobito, kao tradicijska umijeća i obrti.

Ova tema široko zahvaća industrijsku praksu, prikaze, izraze, znanja, vještine, uporabu instrumenata, predmeta, rukotvorina te organizaciju prostora, koji su povezani s industrijskom baštinom. Naše zajednice, skupine i u pojedinim slučajevima pojedinci predaju nematerijalnog naslijeđa prihvaćaju kao dio svoje svekolike kulturne, pa i industrijske baštine. Nematerijalnu svakovrsnu baštinu, koja se prenosi iz naraštaja u naraštaj, zajednice i skupine stalno iznova stvaraju kao reakciju na okruženje i uzajamno djelovanje s okolinom, stvarajući tako i svoju povijest. Takva im baština pruža osjećaj identiteta i kontinuiteta, čime se promiče poštovanje za civilizacijsku raznolikost i ljudsku kreativnost.

Udruga *Pro torpedo* smatra da je grad Rijeka bogat nematerijalnom baštinom koja u javnosti uglavnom nije poznata jer nije dovoljno opisana ni zabilježena riječju i slikom. Organizacijom konferencije o nematerijalnoj industrijskoj baštini, *Pro torpedo* se zalaže za uspostavu učinkovita sustava u očuvanju i zaštiti takve baštine na regionalnoj, nacionalnoj i međunarodnoj razini. Predavanjima i prezentacijama različitih stručnjaka, s ciljem uspostavljanja i unapređivanja međunarodne multidisciplinarnе suradnje kroz ovogodišnju glavnu temu *Čovjek i industrija*, nematerijalna će industrijska baština biti osvjetljena i zabilježena u Zborniku radova.

Uz središnju temu, stručnjaci će se, kao i na dosadašnjim konferencijama, disciplinarnim pristupom baviti i drugim sadržajima koji su uvijek zanimljivi i aktualni kada je riječ o industrijskoj baštini svih vrsta s područja arhitekture, pomorstva, strojarstva ili torpedistike, po čemu je Rijeka već u 19. stoljeću dosegla svjetske razmjere tehnološke inovacije i industrijske proizvodnje.

Welcoming Speech

After ten years of organizing International Conferences on Industrial Heritage, The Organizing Committee of the association Pro Torpedo decided that the central interest of the 6th International Conference of the year 2014 will be dedicated to a man and his role in the industry.

This topic is appropriate to a situation in society within nowadays very current interest in the field of intangible cultural heritage. According to the law on Protection and Preservation of Cultural Heritage, the intangible cultural heritage could be various forms and phenomena of spiritual creativity that is transmitted by a word of mouth or in some other way, by ceremonies, customs and especially as traditional skills and crafts'.

This topic is widely affecting the industrial practice, reviews, expressions, knowledge, skills as well as the use of instruments, objects, handicrafts and space organization, connected with the industrial heritage. When it comes to intangible heritage handover, our communities', groups' and in some cases, individuals' accept it as a part of their own all kinds culture, including as a part of their own industrial heritage. The intangible all kinds' industrial heritage which is being passed on from generation to generation is also constantly recreated by communities and groups, over and over again, as a reaction to environment and mutual acting with the environment by making in such a way their own history as well. It gives them a feeling of identity and continuity that serves as a promotion of respect for civilization variety and human creativity.

The association Pro Torpedo considers that Rijeka is a city full of intangible heritage that is publicly mostly unknown considering that is not described enough nor registered in terms of words and images. By organizing the Conference on Intangible Industrial Heritage, Pro Torpedo is actually in favor of establishing an effective system for the preservation and protection of such heritage on a regional, national, and international level. It will be implemented through lectures 'and presentations' of various experts in order to establish and advance the international multidisciplinary collaboration through this year's main topic **The Man and the Industry**, thanks to which the intangible industrial heritage will be enlightened and written down in the Work's Collection.

Along with the central topic, the experts will the same as at the previous Conferences, deal with disciplinary approach as well as with some other topics that are always current and interesting when it comes to industrial heritage of all kinds, in the field of architecture, engineering, or the science of torpedo, by which Rijeka was already famous for in the in the 19th century and it reaching the world's levels of technological innovation and industrial production.

Daina Glavočić, M.A. – Pro torpedo, Rijeka, President

Čovjek i industrija

Glavna je tema 6. međunarodne konferencije o industrijskoj baštini *Čovjek i industrija*. Odnos čovjeka i industrije naglasak stavlja na širi društveno-povijesni kontekst u kojem industrijska baština nastaje, a u kojem dolazi do njezina prepoznavanja i vrednovanja. Upravo ključne polazišne točke industrijalizacije te procesi i problemi koji su s njome povezani poput podjele rada, obrazovanja, osmišljavanja slobodnog vremena, uloge žena u industrijskoj proizvodnji, profesionalnih bolesti i slično, zahtijevaju raznolikost disciplina i gledišta, omogućujući sveobuhvatno zahvaćanje problematike.

Konferencija *Čovjek i industrija* bavi se dakle nematerijalnom industrijskom baštinom i fenomenom ljudskoga rada promatranima kroz povijest sa stajališta društvenih i humanističkih znanosti poput filozofije, povijesti, povijesti umjetnosti, sociologije, psihologije, pedagogije, ekonomije, kulturologije, antropologije i antropogeografije. Stoga očekujemo da će se oko brojnih tema i podtema, vezano uz odnos čovjeka i industrije, isprepletati činjenice i spoznaje utemeljene na znanstvenim istraživanjima stručnjaka iz svih navedenih područja, no to ne isključuje stručne i popularne izvore kao i suvremene medije. Pojedine teme bit će obilježene i kazivanjima koja pružaju vrijedna svjedočanstva i razmišljanja ljudi čije je živote industrija obilježila.

Prva industrijska revolucija (početak 19. stoljeća) uvela je bitne promjene u život čovjeka. Novina je bila zamjena mišićne ljudske i životinjske snage energijom koju proizvodi parni stroj, a obrtničke i manufakturne proizvodnje tvorničkom, mehaniziranom energijom, što je bio iskorak čovjeka u oslobađanju od ovisnosti o prirodi. Parni je stroj k tome mogao raditi neprekidno, rezultat čega je bio povećanje produktivnosti, ali je to išlo na štetu uvjeta rada koji bili su loši, eksploatatorski i nehigijenski. Uz to, radni se postupak maksimalno pojednostavnio pa je stručnost radnika na traci postala niža u odnosu na nekadašnjeg obrtnika (radnik postaje dodatak stroju). Dolazi i do specijalizacije, a time i hijerarhijske strukture, razlučujući manualni od intelektualnog rada. Tvornice koje su trebale mnogo radne snage privlačile su stanovnike iz sela u gradove, koji su se širili nevjerojatnom brzinom (urbanizacija), a čije su se četiri glavne funkcije međusobno isprepletale: stanovanje, rekreacija, industrija i promet. Upravo je izumom lokomotive i parobroda i prijevoz postao neusporedivo brži od dotadašnjeg.

Druga industrijska revolucija (druga polovica 19. stoljeća) izazvala je daljnje velike promjene u životu čovjeka. Nastavljene su migracije u gra-

The Man and the Industry

The main topic of the 6th International Conference on Industrial Heritage is Man and The Industry. The relationship between man and the industry emphasizes the broader social and historical context in which the industrial heritage emerges and which leads to its recognition and valuation. Precisely the key, starting points of industrialization and the processes and problems that are associated with it such as, the division of labor, education, the creation and the amount of free time put into industrial production as well as professional illnesses etc. require a variety of disciplines and perspectives, enabling a more comprehensive spanning with these problems.

The Conference Man and The Industry therefore deals with the intangible industrial heritage and human work phenomena seen through history from the aspect of humanities and social sciences such as philosophy, history, art history, sociology psychology, pedagogy, economy, culturology, anthropology, anthropogeography and other sciences. Therefore, we expect a number of topics and subtopics that are related to the relationship between man and the industry interweave facts and knowledge-based research conducted by experts from all fields of science, but this however does not exclude popular and professional sources as well as the modern media. Certain topics will also be about the stories that provide testimonials and thoughts of people whose lives were marked by the industry.

The First Industrial Revolution (the beginning of the 19th century) has made great changes in the life of man. The novelty was the replacement of a muscular, human, and animal power by the energy produced by a steam engine. On the other hand, a craft and manufactured production was replaced by the factory, mechanized power, which was a step forward in the liberation of man's dependence on nature. Moreover, a steam engine could work continuously; resulting in increased productivity, but however it went at the expense of work conditions which were bad, exploitative and unhygienic. Besides, the work process became extremely simple and because of this, the expertise of a line worker was lower than that of a former craftsman (a worker becomes a supplement to the machine). Also, there was a specialization as well as the hierarchical structure, differentiating between manual and intellectual work. Moreover, the factories that needed a lot of work force attracted citizens from villages to cities, that spread incredibly fast (urbanization) and which four main functions such as: housing, recreation, industry and transportation were mutually connected. Thanks to the invention of a locomotive and a steamboat transportation became much faster than the previous funds.

The Second Industrial Revolution (the second half of the 19th century) has caused further major changes in people's lifestyles. The migrations to the cities continued and also there was an increased population density around



Ljevaonica u 3. maju, 1965./Foundry in 3rd May, 1965.
Fotoarhiv/Photoarchive M. Smokvina

big industrial centers. A rapid growth of the industry had other bad sides as well, some of which were: glut, economic crises, market struggle. All this resulted in the emergence of the international work associations seeking for work rights.

In the middle of the 20th century, the construction of the first computer, introduction of robots in the production, and the discovery of the internet made possible the occurrence of a post-industrial age, automatization as well as the growth of the economy tertiary sector (service). The science becomes an engine for development, leading to the scientific and technological revolution but also the reduction in the number of people employed in agriculture and industry, which in a more developed countries despite all this, is producing more. The intellectual work is being replaced by the physical one which was now much easier, thanks to the new technologies. From a technical point of view, almost all scientific and cultural achievements of a mankind became available to each individual.

Generally speaking, the industry has changed people's lives, themselves and the way they see the world. It has also changed their way of education, travelling, and the environment in which they work. However, seeing it from that perspective, the work as an important part of man's anthropological determination, most commonly was not a fulfillment of his top strengths and interests, but rather a means of survival, moving in the direction of alienation. By trying in a more productive sense, to make life easier, man has eventually succeeded in this goal, but however, the question remains: Is he overreacting it and what is the price of development and technology?

The topics and subtopics of the Conference The Man and The Industry deal with bringing different people from scientific research community together with individuals (whose work and life experience has been marked by the industry) as well as with the local, regional, wider community or more precisely with the bearers of the cultural and economic policies on those levels. Not until the experts are ready to communicate and cooperate with each other and with the community in which act will it be possible to think about the intangible industrial heritage, its active use or the possibilities it brings.

In other words, as much as industrial heritage is about the past it is also about the present moment, offering good solutions for a potential cultural and economic product.

Hopefully, those solutions, at least at the local level are actually going to happen in the near future.

dove, a oko velikih industrijskih središta povećava se gustoća naseljenosti. Nagli razvoj industrije imao je i druge loše strane: prezasićenost, borba za tržište, povremene gospodarske krize, što je sve izazvalo pojavu (međunarodnih) radničkih udruga koje su tražile radnička prava.

Sredinom 20. stoljeća konstruiranje prvog kompjutera, uvođenje robota u proizvodnju i otkriće interneta omogućuju prijelaz u postindustrijsko doba i automatizaciju te rast tercijarnog sektora privrede (usluge). Znanost postaje osnovni pokretač razvoja, dovodeći do znanstveno-tehnološke revolucije i smanjenja broja ljudi zaposlenih u poljoprivredi i industriji, no u razvijenim se državama, unatoč tome, proizvodi više. Intelektualni rad zamjenjuje fizički, a nove tehnologije i njega znatno olakšavaju. Tehnički gledano, gotova sva znanstvena i kulturna dostignuća čovječanstva postaju dostupna svakom pojedincu.

Govoreći uopćeno, industrija je promijenila život ljudi, njih samih i njihov svjetonazor. Izmijenila je način na koji se školuju, način na koji putuju, okolinu u kojoj rade. No rad čovjeka u tom kontekstu, kao njegovo bitno antropološko određenje, najčešće nije bio ispunjenje vrhunskih humanih snaga i interesa, već puko sredstvo preživljavanja, krećući se u znaku otuđenja. Pokušavajući u produktivnom smislu život učiniti lakšim, čovjek je s vremenom na neki način u tome i uspio, ali stalno se pitamo jesmo li pretjerali i koja je cijena napretka i tehnologije.

Teme i pod teme konferencije *Čovjek i industrija* progovaraju i o potrebi povezivanja različitih aktera: znanstveno-istraživačke zajednice i pojedinaца (čije je radno i životno iskustvo industrijska baština obilježila) s lokalnom, regionalnom i širom zajednicom, odnosno nositeljima kulturnih i gospodarskih politika na tim razinama.

Intenzivnim dijalogom i djelovanjem stručnjaka međusobno i sa zajednicom u kojoj djeluju te stvaranjem prostora za promišljanje o (nematerijalnoj) industrijskoj baštini i njezinu aktivnom korištenju, ostvaruju se mogućnosti koje ona u sebi nosi. Riječju, koliko god industrijska baština govorila o prošlosti, jednako tako progovara i o sadašnjem trenutku, nudeći kvalitetna rješenja za potencijalni kulturni i gospodarski proizvod. Nadamo se da će se ta rješenja, barem na lokalnoj razini, dogoditi u bliskoj budućnosti.



Komunalna klaonica Rijeka/Communal slaughterhouse Rijeka
Fotoarhiv/Photoarchive M. Smokvina

Upute autorima

Rokovi za prijave/slanje materijala

- 15. veljače 2014. rok za prijavu tema i sažetaka
- 25. ožujka 2014. objava prihvaćenih tema/sažetaka
- 24. travnja 2014. registracija, predaja prezentacija i postera
- 24.– 25. travnja 2014. konferencija**
- 1. studenoga 2014. rok za primanje teksta

Upute za tekstove (hrvatski/engleski)

- Sažetak: do 1.000 znakova (do 6 ključnih riječi)
- Izlaganje: najviše 15 minuta
- Pisani rad za objavu u zborniku: 1 autorski arak (16 stranica sa po 1.800 znakova)
- Prilozi: najviše 8 (fotografije, crteži, grafikoni i sl.)
- Službeni jezik: hrvatski/engleski (simultani prijevod)

Kotizacija

- 500 kn/250 kn studenti i umirovljenici
(obvezna za sve sudionike konferencije)
- Uplate virmanom na: Erstesteiermärkische bank, Rijeka, u korist
Pro torpeda, žiroračun IBAN HR24020061100407193
svrha uplate: kotizacija za 6. konferenciju
- Uključeno u kotizaciju:
pozivnica – program – knjižica sažetaka – zbornik radova
osvježenja u pauzama – 1 ručak – obilazak terena

Hotelske rezervacije i turističke informacije

<http://www.tripadvisor.com>

Informacije sudionicima

- info@protorpedo-rijeka.hr
- www.protorpedo-rijeka.hr
- secretary.protorpedoconference@gmail.com

Instructions for authors

Deadlines for applications/submitting papers

15 Feb 2014 submitting summaries

25 March 2014 summary accepted notice

24 April 2014 registration, submitting PPT presentations and posters

24 – 25 April 2014 Conference

November the 1st 2014 receiving text deadline

Information on conference papers

Summary: up to 1000 characters (up to 6 key words)

Presentation: 15 minutes maximum

Paper in a written form for conference proceedings: 16 typewritten double-spaced pages maximum

Supplements: 8 maximum (photographs, drawings, graphs...)

Official language: Croatian/English (simultaneous translation)

Participation fee for all participants

70 €, payable to account at

Erstesteiermärkische bank, Rijeka

IBAN HR3924020061100407193 SWIFT ESBCHR 22

Participant fee includes:

Letter of Invitation – Conference programme – Summaries folder

Conference proceedings – break refreshments – one lunch – ground tour

Hotel Booking and Tourist information

<http://www.tripadvisor.com>

Conference information

info@protorpedo-rijeka.hr

www.protorpedo-rijeka.hr

secretary.protorpedoconference@gmail.com

Preliminarni program konferencije

Četvrtak, 24. travnja 2014.

7.00 – 9.00

Prijave i registracije sudionika, prijam radnih materijala konferencije, Filozofski fakultet

9.00

Početak rada konferencije. Pozdravne riječi

9.30 – 11.30

Referati vezani uz temu konferencije: *Čovjek i industrija*

11.30 – 11.45

Pauza za kavu

11.45 – 13.30

Nastavak referata vezanih uz temu konferencije: *Čovjek i industrija*

13.30 – 15.00

Pauza za ručak u Restoranu studentske prehrane, Kampus, Dukićeva b.b.

15.00 – 18.00

Nastavak referata vezanih uz temu konferencije: *Čovjek i industrija*

18.00 – 19.30

Slobodno vrijeme

Petak, 25. travnja 2014.

9.00 – 11.00

Referati vezani uz opće teme, brodogradnju i industriju torpeda

11.00 – 11.30

Pauza za kavu

11.30 – 13.30

Nastavak referata vezanih uz opće teme, brodogradnju i industriju torpeda

13.30 – 16.00

Obilazak autobusom riječke industrijske baštine

16.00 – 18.00

Nastavak referata vezanih uz opće teme, brodogradnju i industriju torpeda

18.00 – 19.00

Okrugli stol, diskusija, zatvaranje konferencije

Subota, 26. travnja 2014.

Fakultativni izlet u okolicu Rijeke

Preliminary Conference Programme

Thursday, 24 April 2014

7.00 p.m. – 9.00 p.m.

Participations' applications and registrations, reception of Conference work materials, Faculty of Humanities and Social Studies

9.00 a.m.

Beginning of conference. Welcoming address.

9.30 a.m. – 11.30 a.m.

Papers related to the conference topic: The Man and the Industry

11.30 a.m. – 11.45 a.m.

Coffee break

11.45 a.m. – 1.30 p.m.

Continuation with the papers related to the conference topic:
The Man and the Industry

1.30 p.m. – 3.00 p.m.

Lunch break in the Student Restaurant, Campus, Dukićeva b.b.

3.00 p.m. – 6.00 p.m.

Continuation with the papers related to the conference topic:
The Man and the Industry

6.00 p.m. – 7.30 p.m.

Free time

Friday, 25 April 2014

9.30 a.m. – 11.30 a.m.

Papers related to general topics, shipbuilding and torpedo industry

11.00 a.m. – 11.30 a.m.

Coffee break

11.30 a.m. – 1.30 p.m.

Continuation with the papers related to general topics, shipbuilding and torpedo industry

1.30 p.m. – 4.00 p.m.

Going to Rijeka tour of industrial heritage by buss

4.00 p.m. – 6.00 p.m.

Continuation with the papers related to general topics, shipbuilding and torpedo industry

6.00 p.m. – 7.00 p.m.

Round table, discussion, closing the conference

Saturday, 26 April 2014

Facultative Excursion to Rijeka surroundings

6. međunarodna konferencija o industrijskoj baštini 6th International Conference on Industrial Heritage



Rijeka – Hrvatska | 24. – 25. travnja 2014. | 24th – 25th April 2014

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